



Saturday, October 2 • 10:00 AM

and emphasizing the role of African Americans. Both authors represent current efforts by scholars of freedom and race to look beyond individual national experiences, but the result of their work speaks to any number of particular historical and contemporary settings. Their conversation offers an opportunity to reflect on matters that are central in the current racial and political reckoning and that have deep histories in the Atlantic world and beyond.

Freedom in Black & White

Distinguished historians Tyler Stovall, the author of *White Freedom: The Racial History of an Idea*, and Manisha Sinha, the author of *The Slave's Cause: A History of Abolition*, bring to their conversation perspectives developed in different specialties but connecting over matters of current concern.

Freedom is one of the key words in the American lexicon, but its meanings, both in the United States and abroad, have always been subjects of great debate and conflict. This session brings together two historians who have reflected deeply on those meanings and on the struggles that have played a central role in defining political ideals and cultural identities in the modern world. Tyler Stovall's *White Freedom* connects his longtime scholarly interests in the history of France and the history of race with a desire to explore a seeming paradox in American history and society. Manisha Sinha's *The Slave's Cause* offers the most comprehensive treatment of the abolition movement, placing it in a much-needed transnational context

Tyler Stovall is Dean of the Graduate School of Arts and Sciences at Fordham University, for many years a professor of history at the University of California, and past president of the American Historical Association. He is the author of *The Rise of the Paris Red Belt*, *Paris Noir: African Americans in the City of Light*, *Paris and the Spirit of 1919: Consumer Struggles, Transnationalism, and Revolution*, and *Transnational France: The Modern History of a Universal Nation*. Among his co-edited works are *The Color of Liberty: Histories of Race in France* and *Black France*.

Manisha Sinha is the Draper Chair in American History at the University of Connecticut. She received her PhD from Columbia University, where her dissertation was nominated for the Bancroft Prize. She received the Chancellor's Medal from the University of Massachusetts where she taught for over twenty years. She is the author of *The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina*, which was featured in *The New York Times 1619 Project*. Her recent book, the multiple award-winning *The Slave's Cause: A History of Abolition*, was longlisted for the National Book Award for Nonfiction. She is the author and editor of several other books and articles.